

# BIZEN CONTEMPORARY CERAMICS BIENNALE



BIZEN GENDAITOUGEI BIENNALE



DEADLINE

7

2024

JST

31

WED

*Bizen Biennale*



¥5,000,000  
+ Certificate

GRAND PRIX

《GOLD AWARD》

¥3,000,000  
+ Certificate

《SILVER AWARD》

¥1,000,000  
+ Certificate

ORGANZER  
Bizen City

Co-sponsor: Bizen City Foundation for Culture and Arts

Supported by: Sanyo Shimbun, NHK Okayama Broadcasting, RSK Sanyo Broadcasting, RNC West Japan Broadcasting,  
OHK Okayama Broadcasting, KSB Setonaikai Broadcasting, TSC TV Setouchi

Application Requirements



### ① Online application

Please fill in the required information on the dedicated form and send the digital images of your work.

#### Specification of the images :

- Digital image (jpg, jpeg, png format)
- 4 shots in total (per piece), one each of the front, bottom, close-up, and other highlights of the work.
- The recommended data size for each picture is 3MB and 2304×1728 pixels (per piece).

※The file name should clearly state your name and the direction from which the image was taken.

(e.g.) "John Smith, front"



Online application,  
For more information

### ② Application by mail or hand delivery

Please fill out the application form and send it by mail along with the photographs of your work,  
or deliver it by hand to Bizen City Hall.

#### Specifications of the image :

- A4 size, printed or developed in color.
  - 4 shots in total (per piece), one each of the front, bottom, close-up, and other highlights of the work.
- ※Please write your name and the direction from which the work was taken in the bottom right section of the back of the envelope.

Please be careful not to let the ink bleed through the paper.

(e.g.) "John Smith, front"

\*If you submit a paper photo of your work, it will be converted to a digital image for judging.

Please note that the quality, color and texture of the original print cannot be adjusted.

\*If you send your work by mail, please send it by a method that can be tracked by the applicant, such as registered mail, acceptance-recorded mail, or Letter Pack.

**Please submit your application (1) online, or (2) by mail or hand delivery.**

#### General instructions :

- \*Please fill out the application form in Japanese or English.
  - \*Application forms and images will not be returned.
  - \*We will not be able to respond to individual enquiries regarding the status of applications.
  - \*Please take pictures of your work against a plain background.
- Also, please do so in a way that shows the installation method, such as top or bottom, floor or wall mounting, etc.

### Application period

**Monday, June 3, 2024, 24:00~**

(in-person entries from 8:30) to

**Wednesday, July 31, 2024 23:59**

(in-person entries until 17:15; mail entries must be postmarked by this date)

**NOTE: All times are Japan Standard Time (UTC+09:00).**

#### Disclaimer :

- The organizer will not be responsible for any damage to artwork during delivery or retrieval.
- The organizer will insure the works from the time of acceptance until they are returned to the exhibitor, and will keep them in a safe place under adequate management. However, the organizer will not be held responsible for any damage caused by accidents beyond its control.
- All works will be insured for the amount at which they were valued by the applicant, or for a maximum of 300,000 yen (whichever is lower). In the event of damage, the amount of compensation will be the amount assessed by the insurance company.

#### Personal Information, etc. :

Personal information of the exhibitors will be used for the purpose of announcing the prize winners and award winners to the press, preparing materials for related parties and supporting organizations, and for display on the exhibition's publications and on the website.

#### Copyrights :

The organizer reserves the right to display, post, and publicize the images of the works in the exhibition publications, promotional materials, websites, social networking services, and to introduce them to the press. During the exhibition period, visitors are free to take photographs of the works and post them on social networking services.

### Enquiries about this exhibition & Address

**Bizen City Mayor's Office, Bizen Pottery Promotion Division**

Address: 126 Higashikatakami, Bizen City, Okayama 705-8602, JAPAN Tel : 0869-64-1887 E-mail : bzbizenyaki@city.bizen.lg.jp

\*Please also refer to the Q&A separately from this exhibition website.



Application Requirements

# BIZEN CONTEMPORARY CERAMICS BIENNALE 2024

Bizen has been producing pottery for more than 800 years.

The Bizen Contemporary Ceramics Biennale 2024 will be held to provide an opportunity to reaffirm Bizen’s value as one of Japan's leading ceramic art cities by inviting ceramic works from Japan and abroad.

This exhibition will explore the possibilities of ceramics, provide support for artists, and create opportunities for exchange, with the aim of promoting the inheritance and development of ceramic techniques and culture.

Eligibility for Application

- Applicants must be active in the field of ceramics, and must be able to apply for the exhibition in the manner specified by the exhibition.
- Applicants must be able to deliver and retrieve their works in person.

Specifications and Limitations

- Only ceramic works will be accepted. Any type of clay, forming and firing method is acceptable.
- Please submit your own work which has not yet been exhibited.
- Each entrant is limited to one submission. You may submit no more than 5 pieces as a set of works.
- The size of the work must be within 240 cm (height + width + depth) and 90 cm (width or depth when packed). This includes exhibition fixtures such as pedestals.
- The weight of the work itself must not exceed 30kg.
- The work must be able to stand on its own (use of assistive devices is allowed).
- Works that hinder the exhibition or delivery of other works will not be accepted. Works that are easily damaged will not be accepted, and may be returned by cash on delivery even after acceptance.

Screening Committee Members

### Bizen Contemporary Ceramics Biennale 2024 Committee Members

- **Yasuyuki Ishizaki** (Director, Museum of Modern Ceramic Art, Gifu)
- **Muneshi Ohashi** (President, Bizen City Cultural Arts Foundation)
- **Mari Hanazato** (Deputy Director and Manager, Ibaraki Ceramic Art Museum Curation Section)

- **Kenji Kaneko** (Director, Ibaraki Ceramic Art Museum)
- **Masahiro Karasawa** (Director, National Crafts Museum)

Selection of Works

**First round: Image screening :**  
Screening will be conducted on the basis of images.  
Applicants or their representatives will be notified of the screening results in writing in mid-August.  
Entry guidelines for the secondary screening will be sent to applicants who pass the first round screening.

**Second round: Artwork judging :**  
Judging will be conducted on the basis of actual works. Entrants are required to deliver their works in mid-September.  
The screening results will be notified in writing to the applicant or their representatives in late September, and will be posted on the website.

**About the delivery and retrieval of works :**

◇ Delivery  
The work must be delivered directly by the applicant or their representatives indicated at the time of application.  
Works received outside of the designated application period will not be accepted.

◇ Retrieval  
The work must be retrieved directly by the applicant or their representatives indicated at the time of application.  
We cannot guarantee the preservation of works after the period designated by the exhibition.  
All expenses (packing, transportation, travel expenses, insurance, etc.) related to the delivery and retrieval of works are to be borne by the applicant.

**Notes on the judging process :**

- All judging will be conducted behind closed doors.
- No individual enquiries regarding the screening results will be accepted.
- For applicants residing outside of Japan, result notifications will be sent to you by Email.  
However, if you have appointed a representative, the results will be sent to their physical mailing address.

- The judges will not be informed of the applicant’s personal information.
- No objections or requests for clarification will be accepted.

Awards and Prizes

|   |               |                          |
|---|---------------|--------------------------|
| 1 | Grand Prix    | ¥5,000,000 + Certificate |
| 1 | Gold Award    | ¥3,000,000 + Certificate |
| 2 | Silver Awards | ¥1,000,000 + Certificate |

Other select participants will be given an Honorable Mention Certificate

**Important points :**

- Taxes are included in the prize money.
- If there is no winner, the prize will be declared vacant.
- The prize-winning works will be donated to Bizen City.
- The winning works will be entrusted to Bizen City and used for special exhibitions organized by the city. However, if the entrant wishes to have their work returned immediately after the exhibition, they must retrieve it at their own expense during the period specified by the exhibition.

Commendation or Awards Ceremony

The award ceremony will be held in conjunction with the Bizen Pottery Festival and will be open to the public.

**Date: Saturday, October 19 2024**

\*Details will be notified to the award winners in advance.

Exhibition

Winning and selected works will be exhibited at venues in Bizen City.

Details will be notified to applicants and posted on the website.



BIZEN CONTEMPORARY CERAMICS BIENNALE 2024

【Exhibition Application & Application Regulation Agreement Form】

Applicant Information

\*= Required

Applicant Information

\* Name :

Representative's Name (must reside in Japan)

\* Alias :

(if not applicable, please write your real name)

\* Hometown/origin

\* Current place of activity

Contact Phone

Contact Email

@

/

/

Data of birth (DD/MM/YYYY)

\* Address :

Street

City

Province

Postal Code

Country

Contact Information : (if you are appointing a representative, please enter the representative's contact information)

Street

City

Province

Postal Code

Country

Submission Information

\* Title :

\* Size :

Height (cm) × Width (cm) × length (cm)

Weight of work (kg)

\* Estimated value ¥

(When measuring, please include any assistive devices to be used in the We exhibition.)

(not including assistive devices)

(for insurance purposes)

\* Materials : (for example: potter's clay, kaolin, etc.)

\* Kiln and firing method :

\* Other decorative techniques used :

\* Other decorative techniques used :

Profile

Academic history :

Name of school

Years attended

( Graduated / Currently enrolled )

Apprenticeship :

Name of master

Years apprenticed

Year of independence from master

Award history (up to 3) :

Name of award

Year

Name of award

Year

Name of award

Year

Exhibition history (up to 3) :

Name of award

Year

Name of award

Year

Name of award

Year

By signing here, you formally agree to the terms and conditions of the exhibition regulations and the application process.

\* Signature :

(備前市記入欄)

|       |        |  |
|-------|--------|--|
| (受付日) | (受付番号) |  |
|-------|--------|--|